



## **EDUCATION**

PhD Film & Digital Media, UC Santa Cruz, Santa Cruz, CA. *Exp, 2018. ABD expected, 3/16.*

MFA Film/Video, Milton Avery School, Bard College, Annandale, NY. 2003

B.A. English & Art, *cum laude*, Wesleyan University, Middletown, CT. 1989

## **GRANTS, FELLOWSHIPS, AWARDS**

- 2016 Chancellor's Graduate Teaching Fellowship, UCSC.
- 2016 Office of Sustainability, Graduate Researcher, UCSC.
- 2015 Science & Justice Graduate Fellowship, UCSC.
- 2015 Center for Documentary Art Research, Graduate Student Research Fellow, UCSC.
- 2014 Arts Dean's Excellence Fund, UC Santa Cruz.
- 2014 Graduate Division Summer Fellowship, FDM, UC Santa Cruz.
- 2013,14 Film & Digital Media Department Travel Grant, UC Santa Cruz.
- 2013-14 UC Regent's Fellowship, UC Santa Cruz
- 2010 Mount Tremper Arts Residency, Mt. Tremper, NY.
- 2009 Radar Writers' Retreat, Akumal, Mexico.
- 2009 Experimental Television Center Residency, Owego, NY.
- 2004 Artist Residency, MacDowell Colony, Peterborough, NH.
- 2004 Finishing Fund Grant, Experimental TV Center, Newark Valley, NY.
- 2004 ARM Media Arts Fellowship, Dance Theater Workshop, New York, NY.
- 2002 *Silver Plaque*, Chicago International Film Festival, Chicago, IL.
- 1998 President's Award for Sustained Contribution, Jon Sims Center, SF.
- 1998 Zellerbach Family Fund, Community Arts Distribution Grant.

## **PUBLICATIONS**

"*Valencia/The Movie(s): A New Collectivity*," co-written with Liz Clarke, *Camera Obscura: Feminism, Culture and Media Studies*, Duke University Press, forthcoming in 2016.

"Poetics & Politics: Conference Review," *Journal of Media Practice*, Routledge Press, forthcoming in 2016.

"Star," *Sister Spit: Writing, Rants and Reminiscence from the Road*, ed. Michelle Tea, San Francisco: City Lights Press, 2012.

*Landscape with the Fall of Icarus*, Bonsai Emanuel Press, Brooklyn, NY, 2010.

"Gum and Tea," *Journal of Short Films*, DVD publication, Columbus, OH, 2007.

"NOW," *Movement Research Journal* #23, co-editor & contributor, New York, NY, 2001.

"Virtual Female," *SF Camerawork Journal*, Volume 22, No. 2, Fall/Winter 1995.

Arts Editor and Visual Arts, Dance & Theater feature articles and reviews, *SF Bay Times*, San Francisco, CA, 1994-96.

**SELECTED EXHIBITIONS / SCREENINGS / PERFORMANCES:**

- 2015 *39x17*, group exhibition, La Mama Galleria, New York, NY.
- 2014 *Valencia The Movie/s*, Frameline SF Int'l LGBTQ Film Festival, SF, CA.  
MIX/NYC, Brooklyn, NY; international screenings.
- 2011 *Day Job*, Microscope Gallery, Brooklyn, NY.  
*Dance on Camera*, Movement Research Studies Project, Judson Church, NY.
- 2010 *Landscape with the Fall of Icarus*, Abrons Art Center, New York, NY;  
Climate Theater, San Francisco, CA; Dixon Place, New York, NY.  
*Rubystreak Benefit*, Brooklyn, NY.
- 2009 MythFits, National Queer Arts Festival, San Francisco, CA.
- 2008 *RADAR*, San Francisco Public Library Theater, San Francisco, CA.  
Manhattan Neighborhood Network, Cable Channel 32.  
Abrons Arts Center, New York, NY.  
*Dance on Screen*, Center for Contemporary Arts, Glasgow, Scotland
- 2007 *Closer to Carbon - 17 Films*, Theater Artaud, San Francisco, CA.  
*Studio Show*, Chez Bushwick, Brooklyn, NY  
Journal of Short Films, DVD publication, Columbus, OH
- 2006 "The Odyssey," MIX/NYC 2006, 3LD Art & Tech Center, New York, NY  
Darklight Film Festival, Dublin, Ireland  
Media Arts Faculty Exhibition, Pratt Institute, Brooklyn, NY  
10th London LGFF, London, United Kingdom  
Madcat Women's International Film Festival, US Touring Program
- 2005 *Video Forge*, Jessica Murray Projects, New York, NY  
Athens Experimental Video Festival, Athens, Greece  
MIX-NY, Anthology Film Archives, New York, NY  
*Reel NY*, WNET/ch. 13, metropolitan NY area  
Madcat Women's International Film Festival, San Francisco, CA
- 2004 "New Kicks," Le Tigre music video - internet & television broadcast  
*As Large As Life*, Wadsworth Atheneum, Hartford, CT.  
*Captured Festival*, Dance Theater Workshop, NY, NY  
*The Langton Music Video Awards*, New Langton Arts, San Francisco, CA.  
*Inside of Inside*, The Lab, San Francisco, CA.
- 2003 *Reel NY*, WNET/ch. 13, metropolitan NY area  
*See Level*, David Dorfman Dance Co, The Kitchen, New York, NY & US touring.  
*I Succumb*, Miguel Gutierrez & the Powerful People, Dance Theater Workshop, NY.  
SF International LGBT Film Festival, San Francisco, CA  
MIX-NY, Anthology Film Archives, New York, NY  
MIX-Brazil, San Paolo, Brazil  
*Snatchel*, Movement Research at Judson Church, NYC.
- 2002 NY Video Festival, Lincoln Center, NY, NY  
Chicago International Film Festival, Chicago, IL  
*Women with Vision Festival*, Walker Art Center, Minneapolis, MN  
*Video Marathon*, Art in General, New York, NY.
- 2000 The New Festival, New York, NY  
Lesbian Film Festival, Paris, France  
Hamburg Int'l Film Festival, Hamburg, Germany

**SELECTED EXHIBITIONS / SCREENINGS / PERFORMANCES (con't):**

- 1999 *Scout*, Thread Waxing Space, New York, NY  
 Image + Nation Film Festival, Montreal, Quebec, Canada  
 Gay & Lesbian Film Festival, Seoul, Korea  
 Hamburg International Film Festival, Hamburg, Germany  
 23rd SF Int'l Lesbian & Gay Film Festival, San Francisco, CA
- 1998 *Atalanta*, (film w/ live music) ODC Theater, SF, CA.
- 1997 *Sister Spit Ramblin' Road Show*, 21-city US tour & CD recording.  
*The Fool (interdisciplinary performance)*, The LAB, San Francisco, CA.
- 1996 *Vagina Dentata*, New Performance Gallery, San Francisco, CA.  
*ZöLOFT\**, (installation) CYBERSTROIKA, Southern Exposure Gallery, SF, CA.
- 1994 *Crocodile Tears*, (Wrote, directed, performed), One Dream Theater, NY.

**ACADEMIC CONFERENCE PRESENTATIONS**

- 2015: "The Anti-Representational Turn," *Visible Evidence 22*, Toronto, CA. (Aug. 19-23)
- 2015: "Temporalities of Gentrification," *Poetics & Politics Documentary Research Symposium*, UC Santa Cruz, Santa Cruz, CA. (May 17-19)
- 2014: "The Loop," *Codes & Modes: The Character of Documentary Culture*, CUNY Hunter College, New York, NY. (Nov. 7-9).

**TEACHING APPOINTMENTS**

- "Zero Waste: An Interdisciplinary Collaborative Documentary Workshop," Spring, 2016.  
*Chancellor's Graduate Teaching Fellowship*, Film & Digital Media, UC Santa Cruz.
- Film & Digital Media Department, UC Santa Cruz, Santa Cruz, CA.  
 TA: Documentary Film: Theory & History, Jonathan Kahana  
 TA: Intro to Film Theory: Jennifer Horne
- Associate Adjunct Professor for Film Production, Undergraduate Communications Department,  
 CUNY Staten Island, Staten Island, NY. (2011-2013)
- Film Editing Instructor, Film Department, School of Visual Arts, NY, NY. (2005-2013)  
 Undergraduate & Continuing Education Programs.
- Visiting Professor, Film Department, Pratt Institute, Brooklyn, NY. (2004-05)
- Video Production & Post-production Instructor, Graduate Media Studies Program, The New  
 School University, NY, NY. (2003-04)

**PROFESSIONAL SERVICE**

- Cinema Society Curator, Film & Digital Media Department, UC Santa Cruz. (Winter, 2016)
- Peabody Awards Faculty-Student Screening Committee, Documentary & Web/Interactive  
 Categories, UC Santa Cruz, CA. (2015)
- Program Curator and Screening Committee, MIX/NY Media Festival, NY, NY. (2004)
- Condo Board President, 151-153 Manhattan Ave, Brooklyn, NY. (2006-2013)
- Co-op Board President, 229 E. 28th St., NY, NY. (2002-2005)